

Born in Newcastle in 1944, **Brian Varley** began playing the organ at the age of 14 under Jack Wolstenholme at Newcastle Royal Grammar School, followed by 4 years of lessons with John Webster, University Organist, whilst a chemistry student at Oxford. He was privileged to spend 2 years in Hamburg, working with Professor Rose Kirn, and 7 years playing the organ regularly in Southwell Minster. He became Organist and Choirmaster of St. Andrew's, Bishop Auckland in 1990, the largest parish church in Co. Durham with its fine 3 manual, 42 stop, organ, completely rebuilt by Harrison & Harrison in 1989. Having kept up his organ practice throughout a busy business career, Brian again took up serious organ study in 2000 as a pupil of James Lancelot (Durham Cathedral) and was awarded his ARCO in 2003. Recitals have included Newcastle Cathedral and Southwell Minster.

Toby Lipman started to learn to violin at Newcastle Royal Grammar School, continued to play throughout a career in medicine and, now retired, has more time to practise. Started Cobweb baroque group at a Cobwebs residential weekend for something to do and found great enthusiasm to play this music, so continues to direct it.

Brian Tanner is a scientist by profession but a musician at heart. Since 1973, he has been a member of the academic staff of Durham University, where he is currently Professor of Physics and Dean of Knowledge Transfer. He first played the organ at the age of 9 on an instrument in the workshop of the family organ building firm founded by his great-grandfather in 1919 and surviving until the 1950s. While at Oxford, between 1965 and 1973, he had lessons first with John Webster at University College and then with the great recitalist Nicholas Danby. From 1971-3, he was organist and choirmaster at Wesley Memorial Church in Oxford. After a six year period as organist at St Cuthbert's Church Durham, he moved to Elvet Methodist Church, Durham where he is presently Organist and Choirmaster. He is also a double bassist, playing with the New Tyneside Orchestra.

Soloists

Andreas Ensemble: Caroline Johnson (soprano), Philip Robinson (baritone)
Cobweb Baroque: Sue Hartley (oboe), Toby Lipman (violin),

Next Andreas Ensemble events:

Bowes Museum Christmas Market
Saturday 15th December, 2-3 pm

Festival of 9 Lessons & Carols
St. Andrew's, Sunday 16th December, 3.00 pm

Concert with the Soundpower Orchestra
Gibside (National Trust), near Rowlands Gill
Saturday 22nd December, 3 pm and 7 pm

"Music and Minee Pigs", an evening with the ANDREAS ENSEMBLE



The Andreas Ensemble, directed by Brian Varley.
Cobweb Baroque Players, leader Toby Lipman
Brian Tanner (organ)

PROGRAMME

St. Andrew's, South Church, Bishop Auckland,
Friday, 7th December, 2012 at 7.30 pm

The **ANDREAS ENSEMBLE**, first formed in Spring 2005, provides a wonderful opportunity centred in Bishop Auckland for people to extend their singing skills and knowledge and to come together and perform music from our glorious heritage of church music, the music of the great cathedral choirs of England and of Europe, alongside secular items like madrigals and part-songs.

The Andreas Ensemble is an occasional choir, performing not only in St. Andrew's from time to time, but in other churches and locations around the region. It is by nature inter-church and inter-denominational (its members come from churches of all denominations, including Methodist, Roman Catholic, Anglican and others, but also individuals who are not currently associated with any particular religious organisation).

It therefore in no sense competes with parish choirs singing every Sunday in their own churches; indeed two of our members are Choirmasters in other churches some distance away. Its members are drawn from all over County Durham. If you might be interested in joining the Andreas Ensemble or finding out more, please contact Brian. We'd be pleased to hear from you.

The Andreas Ensemble is available to sing services in other churches by invitation, for weddings and to take part in concerts or other festivities.



Contact details:
 Brian Varley, tel. 01388 606075
 email: brianvarley@orpheusmail.co.uk
 Andreas Ensemble website:
http://bvemv.orpheusweb.co.uk/Andreas_Ensemble.html



The Cobweb Baroque Players is a group of predominantly, but not exclusively, string players who enjoy playing music of the 17th and early 18th centuries. Much of our repertoire is by Bach, Handel, Corelli and Vivaldi. We play as a large chamber group of between seven and twelve players, without a conductor, directed from the first violin. We play standing up, on modern instruments, but try to cultivate a clean "historically informed" sound by use of appropriate bowing and restrained vibrato. In addition, we use music editions that are either facsimiles of the original editions or at least avoid modern editorial interpretation.

Contact details: Toby Lipman
tobyipman@btinternet.com



PROGRAMME

Note: The programme is divided into sections. Should you wish to applaud, it is suggested that you might like to do so at the end of each section, rather than after each individual item. Many thanks.

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| 6-part motet "Verum caro factum est" | Hans-Leo Hassler (1564-1612) | choir |
| In dulci jubilo | Dietrich Buxtehude (1639-1707) | choir, 2 violins & continuo |
| In the bleak mid-winter | Harold Darke (1888-1976) | choir & organ |
| Christmas Concerto - Vivace-grave - Allegro - Adagio-allegro-adagio - Vivace - Pastorale: largo | Arcangelo Corelli (1653-1713) | orchestra |
| The Holly and the Ivy | Sir Henry Walford Davies 1869-1941 | choir |
| Cantata 140 Wachet auf! ruft uns die Stimme - Coro: Wachet auf! ruft uns die Stimme - Chorale: Zion hört die Wächter singen - Duetto: Mein Freund ist mein! - Chorale: Gloria sei dir gesungen | Johann Sebastian Bach (1685-1750) | choir & orchestra |
| INTERVAL | | |
| Ehre sei dir Gott gesungen (Christmas Oratorio Part 5) | Johann Sebastian Bach (1685-1750) | choir & orchestra |
| In dulci jubilo (8-parts) | Arr. R.L.Pearsall (1795-1856) | choir |
| Jesus Christ the Apple Tree | Elizabeth Poston (1905-1987) | choir |
| Concerto for Violin & Oboe - Allegro - Adagio - Allegro | Johann Sebastian Bach (1685-1750) | orchestra |
| Gabriel's message | Basque carol arr. David Willcocks (1919-) | choir |
| Deck the hall | Welsh trad. arr. David Willcocks (1919-) | choir |
| Omnis mundus locundetur | Leonhard Paminger (1495-1567) | choir |
| Coronation Anthem "Let Thy hand be strengthened" | Georg Friedrich Händel (1685-1757) | Choir & orchestra |